

# Marketing tickets

spirituals are especially arranged for the glee club by director William Apppling.

The glee club is making final preparations for an active fall performing schedule. This includes a fall tour to Pittsburgh on November 7-9, the annual Parent's Day concert in Severance Hall on November 14, a joint concert with the Ursuline College Choir on November 22, and the Christmas Concert on December 6. Also being planned is an intercession tour to Venezuela and the Caribbean.

One of the finest glee clubs in the Midwest, the Case Men's Glee Club encourages the university community to attend the glee club's performances and to buy its new album. Either way it will show the listener some of the fine music being made in this university.

Jim Stahl,  
Glee Club P.R.  
421-6050.

## WRUW—FM

Friday, Oct. 31

- 3-5 Sound Radio
- 5 News
- 5-7 Classical Music
- 7-8 Jazz Spectrum
- 8-1 a.m. Cleveland Jazz Project, Parts 1 and 2
- 1-3 a.m. Maya
- 3-6 a.m. Free Form with Jane Domke

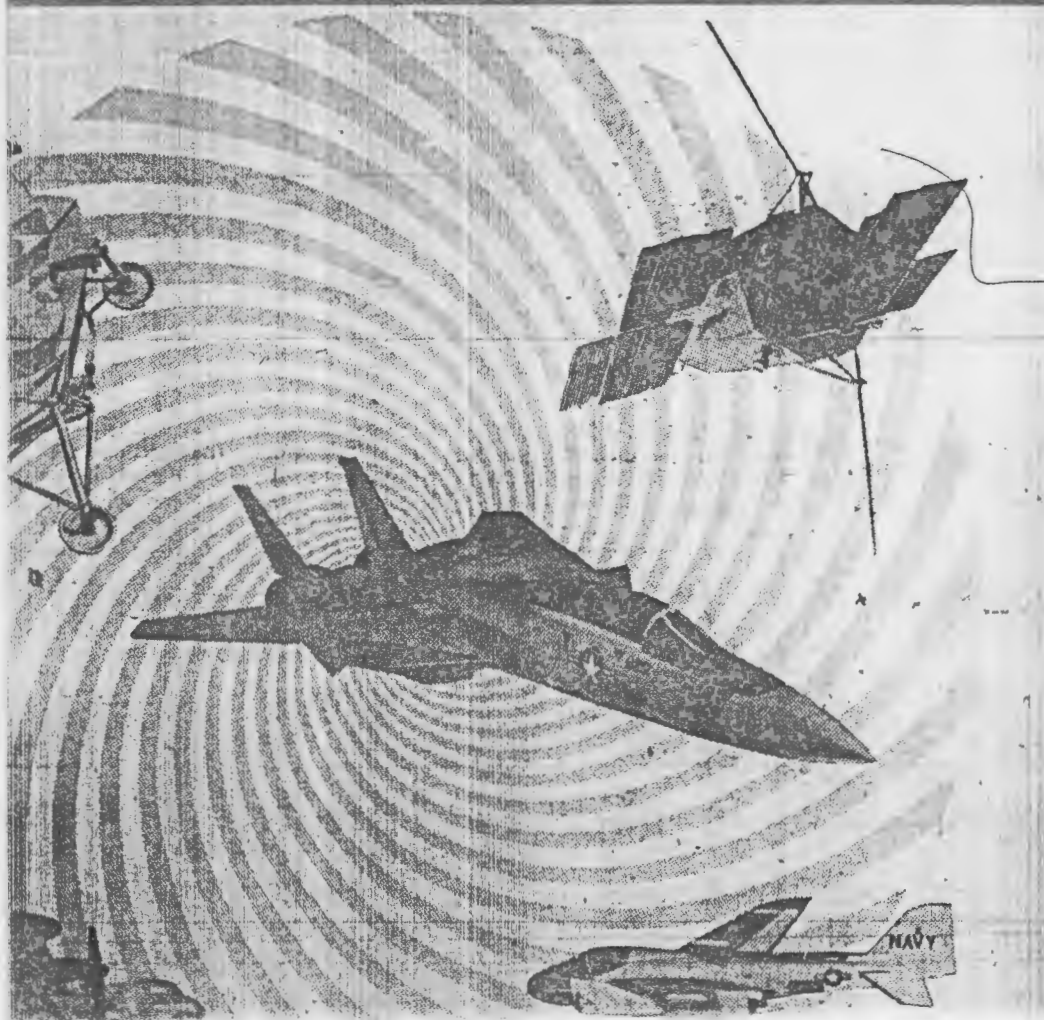
Saturday, November 1

- 3-7 The Outside with Bill Coleman
- 7-10 The Happening—Steve and Rolling Rock
- 10-1 a.m. Yesterday—oldies with Gene Randolph
- 1-6 a.m. Roach

Sunday, Nov. 2

- 3-7 Sunshine with Judy
  - 7-8 Turkish Music
  - 8-9 Educational Programming
  - 9-10 Coney Island
  - 10-11 Educational Programming
  - 11-2 a.m. Sunday Classical Alternative with Paul Gillies
- Monday, Nov. 3

- 3-5 Sound Radio
- 5 News
- 5-7 Classical Music
- 7 News
- 7-8 Educational Programming
- 8-11 Folk Music with Mother
- 11-2 a.m. After Birth—Dave Morris



"Fragmentations" by Hannay, Professor of Music at the University of Carolina. Mr. Hannay will perform on contemporary music

and Erb, whose "Fission" for electronic sounds, prepared piano, soprano saxophone, dancers and visuals will be the program finale.

U.S. NATIONAL Ski Team champion Penny Northrup at Ski Fair. (photo by Chuck Kraus)

## A Reviewer's Review

# A phone call from Sadin

By CARL SالدINGER

Last Saturday morning this reviewer got a phone call from a Robert Sadin, who identified himself as the musical assistant of the University Circle Orchestra. Would I meet him for lunch at the Aurora Restaurant to discuss the nature, scope, and purposes of music criticism in general and my work in particular? I agreed. Whistling "Dies Irae," I walked up Euclid, met Sadin, and had 2½ hours of uprooting conversation.

Sadin was emphatic that reviewing of music must be based on fact, i.e., score knowledge, awareness of the work's genesis and of the composer's milieu, what the performer is trying to accomplish, what the composer meant by "glucoso," "allegro," and "andante," etc. Both the writer and Sadin agreed that few reviewers bring such knowledge to a concert.

In Sadin's view, the critic, who is pressed for a deadline, is expected to be omniscient by his readers. He writes in vague language and communicates little more than his prejudices and/or irrelevant information about the music and the performance. Sadin asked me if I had ever heard or knew the origins of Gunther Schuller's Symphony for Brass and Percussion, a piece this writer reviewed in the Oct. 31 Observer. When I admitted to no previous knowledge of the Schuller, Mr. Sadin asked how my review could possibly be so decisively negative toward Schuller. My position, of course, was indefensible.

So how to improve music

writing? Sadin and I tossed out many ideas that boil down to one thing: communication between audience and performer must be greatly increased. A music writer can play a vital role here. Interviews with instrumentalists and vocalists on their interpretations of music, a pre-concert talk with a conductor on what the conductor expects to emphasize in a composition, and explaining unfamiliar techniques and theories of modern music to the

layman are possibilities for raising the levels of understanding and comprehension of music. For when a man from South Euclid can write to the Plain Dealer, "Most of us are tired of laying out good money to hear the confused cacophony of unrelated sounds which is dished up as contemporary music," something is awry. (Cleveland is a musically conservative town; cacophony is not necessarily unrelated or confused).

lyric tenor.

## Levine here

Levine's symphonies but are far with his songs are to take this opportunity at this great music. Levine's songs are his glory," wrote A. J. Levine. "Who would and his instrumental just first know Schubert writer."

Levine, and James Levine earlier this season in Cleveland's new Tully Hall at Center. Of this occasion the New York Times wrote, "Levine's program, which was in content and performance, provided an rewarding evening. It is to say that he knows as much as there is to about the material he

Levine, Assistant of the Cleveland Association, was given equal with Mr. Sperry as his and he deserved it. to the Cleveland Association event are \$100 for students) at the Hall Ticket Office 31-1111).

## WRUW-FM 91.1

Tuesday, November 4

- 3-5 Sound Radio
- 5 News
- 5-7 Classical Music
- 7 News
- 7-8 Drum/Afro-American Studies
- 8-11 Bru's Blues with Bruce Bantz
- 11-2 a.m. Relax Your Mind with Howard Sacks

Wednesday, November 5

- 3-5 Sound Radio
- 5 News
- 5-7 Classical Music
- 7 News
- 7-8 Projections
- 8-11 Folk Project with Michael
- 11-2 a.m. Blues Mainline with David Book

Thursday, November 6

- 3-5 Sound Radio
- 5 News
- 5-7 Classical Music
- 7 News
- 7-8 Coney Island
- 8-11 Rhubarb-rock music with Mike Schwarzschild
- 11-2 a.m. My Show-rock music with Steve Levitan

JUDY COLLINS (photo by John Fleshin)

## Judy Collins discusses performances after recent downtown concert

IN FLESHIN. She is change. She sings a differently each quality that has to enjoy each of her parts in Cleveland in y. She chatted easily ple backstage after concert downtown. I had not met her side her friendliness to discussing her cryptically. new album would be at from anything so far, but declined at way it would be also added that was getting scarce. from another paper she felt about her

STONER  
Saturday evening,  
8, 1969, Steve  
is an all Beatles  
Stones request  
Happening, from  
on WRUW-FM,

in Cleveland, last  
erence Hall, and,  
said was some  
ong the audience  
itions of some of  
replied that that  
blem, indicating  
people do not  
at the essence of a  
She added that  
ling helps a bad  
should not matter  
its a song in a  
performance and  
it is a duplicate  
performance. Each

performance is unique in its own, and has to be enjoyed at the time of the performance.

Miss Collins' concert last Friday was long, lasting over two hours. She received a standing ovation and sang "Suzanne" as an encore. During that two hours, she held the audience in her usual musical hypnotic grasp. She was interrupted

communicated to the six-member voting core. "Our purpose was to make operation of the station more efficient and

several times by applause for the lead in of such popular songs as: "Someday Soon" by Ian Tyson, and Joni Mitchell's "Both Sides Now."

When Judy Collins steps out of the spot light, she is still someone special, but a more real someone special. Her gentle beauty is intrinsic, and somehow matches her voice.

## WRUW introduces black programming

Last month WRUW-FM initiated two programs run mostly by blacks.

One show was developed by the students enrolled in FRSS 136, "Afro-American Cultural Expressions". The class of 10 blacks and 5 whites is divided into 3 rotating teams working on the radio show, panel discussions and films. Blacks have predominated the radio project thus far.

The show three weeks ago traced a change in the MoTown groups from lyrics of love to lyrics more toward an appeal for social equality. It also related which groups had tried to win over white audiences "since the name of the game is money and musical immortality," and thus had lost some black favoritism. Now some of them are trying, with varying degrees of success, to win this support back.

Guided by instructor John McCluskey, the class radio crews have also investigated, through

weekly shows such topics as "The Negro Woman," "Various Forms and Sources of Black Folklore," and "Black Humor."

As for future shows, Mr. McCluskey has projected continued sociological analysis of soul music lyrics plus perhaps later a scene or scenes in the life of a black family.

The other new program is "The Drum." The half-hour syndicated tapes received at the station are excerpts of "The Drum" produced by WBUR-FM of Boston University.

The show in Boston is one and a half hours daily of black news in various cities. It draws from the black press as well as white, including THE AFRO-AMERICAN, THE PITTSBURGH COURIER, Muslim papers, and myriad other sources. It also reviews books and plays relevant to black issues.

"The Drum" is broadcast Tuesdays from 7 p.m. to 7:30, followed by the "Af-AM"

mediate between the two committees.

WRUW-FM—in all its capacities."

## WRUW-FM 91.1

FRIDAY, November 7

- 3-5 Sound Radio
- 5 News
- 5-7 Classical Music
- 7 News
- 7-8 Jazz Spectrum
- 8-2 a.m. Cleveland Jazz workshop, Parts I and II
- 1-3 a.m. Maya
- 3-6 a.m. Free Form with Jane Domke

SATURDAY, November 8

- 3-7 The Outside with Bill Coleman
- 7-1 a.m. The Happening—progressive rock with Steve Rock, all Beatles and Rolling Stones requests.
- 1-6 a.m. Roach—progressive rock

SUNDAY, November 9

- 3-7 Sunshine with Judy
- 7-8 Eastern Music with Cuneyd All
- 8-9 Educational Programming
- 9-10 Coney Island
- 10-11 Educational Programming
- 11-2 a.m. Sunday Classical Alternative with Paul Gillies.

MONDAY, November 10

- 3-5 Sound Radio
- 5 News
- 5-7 Classical Music
- 7 News
- 7-8 Educational Programming
- 8-11 Folk Music with Mother
- 11-2 a.m. After Thought with Dave Morris



AFRO-AMERICAN CULTURAL EXPRESSIONS class works on its Tuesday night radio show. From left to right: Instructor John McCluskey, (hidden) Frank Mickens, Reginald Moss, "Young Mike" Francis, Clifton Sweeney, and "Mo Jo."

(photo by Chip Kamin)

program at 7:30 until 8 p.m.

Regarding further black programming, an announcement

regarding a soul music show is pending. It will feature "Salt and Pepper."



make apparent the beauty in the contemporary world as they redefine traditional conceptions of sculptural form. Bollinger's cyclone fence relief, for example, demonstrates the elegance of what usually seems a banal industrial product.

Similarly, Sonaj's translation of light into stilled motion in his molded neon tubes—like Serra's evocation of tense energy in his propped slab of unpolished lead—gives new visual life to features of the twentieth-century landscape which have become almost invisible through

Van Buren's fiberglass relief, made up of several similar components, investigates once more the nature of resemblance and the relation of parts to a whole. Smithson's construction of soil bordered by mirrors makes literal the definition—usually conceived as metaphor—of the artist as the man who gives form to the diffuse stuff of nature.

The exhibition will close on November 29th. THE NEW GALLERY is open Tuesdays through Saturdays, from 11 a.m. to 5:30 p.m.

## WRUW-FM 91.1

Tuesday, Nov. 11

- 3-5 Sound Radio
- 5 Metromedia News
- 5-7 Classical Music
- 7 Metromedia News
- 7-8 Drum/Afro-American Studies
- 8-11 Bru's Blues with Bruce Bantz
- 11-2 a.m. Relax Your Mind—folk music with Howard Sacks

Wednesday, Nov. 12

- 3-5 Sound Radio
- 5 Metromedia News
- 5-7 Classical Music
- 7 Metromedia News
- 7-8 Projections
- 8-11 Folk Project with Michael
- 11-2 a.m. Blues Mainline with David Book

Thursday, Nov. 13

- 3-5 Sound
- 5 Metromedia News
- 5-7 Classical Music
- 7 Metromedia News
- 7-8 Coney Island
- 8-11 Rhubarb with Mike Schwarzschild
- 11-2 a.m. My Show with Steve Levitan
- 2 a.m.-3 p.m. (Friday)—Continuous Programming All Night Long

Cleveland Concert Associates, Inc. presents

### Walter Trampler

VIOLA AND VIOLA D'AMORE

### Mitchell Andrews

PIANO AND HARPSICHORD

Friday, November 14

Severance Chamber Music Hall 8:30 p.m.

Sonata for Viola d'amore ... Ariosti  
Märchenbilder ... Schumann  
Elegie ... Stravinsky

Intermission

Sequenza VI ... Berio  
Sonata in f minor ... Brahms

"Mr. Trampler's playing was as elegant and flawless an example of string work as one is going to hear. Smooth, supple, rich in tone, musicianly and refined, rhythmically sharp, it had everything that one looks for."

Harold Schonberg, New York Times

RENOWNED VIOLINIST Walter Trampler will perform in Severance Chamber Hall on Friday, November 14.

## Moratorium

(Continued from Page 1)

to schools, plant gates and shopping centers.

8 p.m., send-off rally at Adelbert Gym for those going to Washington, D.C.

12 midnight, buses leave for Washington, D.C. from the parking lot next to the gym.

The buses will arrive in the capital at 7:30 a.m. Saturday; the march will assemble at 9 a.m. in the mall area west of 3rd St., NW, begin at 11 a.m. and conclude with a rally in the Ellipse, near the capitol at 2 p.m.

As of late last week, the Justice Department had yet to grant a specific march permit, according to steering committee member Utgoff, but past experience shows that the demonstration could move along any avenue, without permit he said.

Should the government not issue a march permit, he added, then the decision to demonstrate

would be made by each of national Mobilization Committee's 60 member organizations.

The buses are scheduled depart Washington, D.C. 7 p.m. on Saturday and arrive Cleveland at 2 a.m. Sunday. Participants will be returning the same bus that they left from Cleveland.

(Continued from Page 1)

into the various, professional schools, Case, etc. Related directly to this and other problems of admissions office the lack of effectiveness of university public relations department.

When asked about standards used in admitting applicants Spence replied that in observing the correlation between various criteria and success CWRU, class rank was found to be the most important. The



## REVOLUTIONARY LITERATURE

OCTOBER BOOKSTORE

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11am - 8pm Mon. - Fri.

11am - 6pm Sat

## University Circle Orchestra

James Levine, conductor

### Tonight, Nov. 11

8:30 pm

Haydn: Symphony No. 92 in G major "Oxford"

Berg: Lulu Symphonie

Beethoven: Symphony No. 4 in B flat major

Kirtland Hall, Cleveland Institute of Music

DAVID FRAZIER plays Bri in the Play House production of "Joe Egg". His mother is portrayed by Edith Owen. The comedy-drama opened November 7 at the Drury.

## "Joe Egg" opens at Drury; to run through Nov. 29

Joe Egg, the Drury Theatre's first offering of the season, is reminiscent of the ancient Chinese Theater. Rather than actually doing anything, the characters stood about and explained their states of mind. Joe Egg, however, combines

stream-of-consciousness style with a vast amount of expositional material. This technique enables the author to convey a great deal of background material in a short time, at the expense, unfortunately, of boring the

viewer. The contrived, macabre jokes offer an occasional laugh, but on the whole are too far-fetched to be amusing.

Another difficulty is that the audience is forced to continually change it's role. At first, the audience is treated as an unruly group of students, later as a confidante of the various characters, and finally as a jury, sitting in judgement on the player's lives.

If the play loses, the production wins. David Frazier and Myrna Kaye handle their roles deftly. As Bri and Sheila they manage to salvage true emotion from the often hysterical torrent of words the author offers them. As Freddie, Bob Moak is his customary funny self. While he is on the stage the play can truly be called humorous. Though neither Jean Morris nor Edith Owen stands out particularly, they collectively do a great deal to aid Mr. Moak's takeover.

The play itself is about a young couple saddled with a hopelessly retarded ten year-old spastic. The parents make sick jokes about the child they refer to as "Joe Egg." As the play progresses the parents' relationship deteriorates until at the end there is nothing left for them but to fall apart. The play serves a very real purpose: It exposes to the public the heart-rending problems of families with their own "Joe Eggs."

The play runs through November 29 at the Cleveland Playhouse's Drury Theater.

### WRUW-FM 91.1

Friday, Nov. 14

Continuous Programming beginning Thursday night  
Sound Radio format until 5 PM with live coverage of the  
Apollo Space Shot and the March on Washington

5 Metromedia News

5-7 Classical Music

7 Metromedia News

7-8 Jazz Spectrum

8-10 Cleveland Jazz Project, Pt. I with Dave Rubin

10-11 a.m. Cleveland Jazz Project, Pt II with John Gog

1-3 a.m. Maya

3-6 a.m. Free Form

Saturday, Nov. 15

3-7 The Outside with Bill Coleman, Metromedia News at 4

7 Metromedia News

7-10 The Happening—progressive and Steve Rock

10-11 a.m. Yesterday—oldies with Gene Randolph

1-6 a.m. Cockroach—progressive rock

Sunday, Nov. 16

3-7 Sunshine with Judy, Metromedia News at 4 and 7

7-8 Eastern Music with Cuneyd Ali

8-9 Educational Programming

9-10 Coney Island

10-11 Educational Programming

11-2 a.m. Sunday Classical Alternative with Paul Gillies

Monday, Nov. 17

3-5 Sound Radio

5 Metromedia News

5-7 Classical Music

7 Metromedia News

7-8 Educational Programming

8-11 Folk Music with Mother

11-2 a.m. After Thought with Dave Morris

regular ladies on  
The author  
restaurant can be  
owner, Mr. Stan  
spent a number  
Japan, and his  
knowledge of J  
He has hired  
oriental chefs,  
pride in his  
concoctions.

The night  
Geisha Room,  
Oriental" and  
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Dining on floor  
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atmosphere in  
pleasant and rel

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and a tender  
pork followed.  
were served  
feature—the  
pheasant ever!

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of sukiyaki, th  
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and fortune co  
the meal in trad

The Japan  
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## Re Led Ze

Rock vocal gr  
and electronic  
Whole Lotta L  
What Should  
Lemon Song  
Heartbreaker,  
Maid, Ramble  
Bring It On H  
41 Min. Atlant  
4.98

Led Zeppelin  
Scorpion Expo  
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well put togeth  
hard rock mus

Jimmy Page's  
untiring hard  
Heartbreaker,  
shows through  
setting the pace  
some fast and  
Throughout th  
Page's perform  
in creating a mo  
Each member

# WRUW-FM

Tuesday, November 18


3-5 Sound Radio  
5 Metromedia News  
5-7 Classical Music  
7-8 The Drum/Afro-American Studies  
8 Metromedia News  
8-11 Bru's Blues with Bruce Bantz  
11-2 a.m. Relax Your Mind with Howard Sacks

Wednesday, November 19

3-5 Sound Radio  
5 Metromedia News  
5-7 Classical Music  
7-8 Projections  
8 Metromedia News  
8-11 Folk Project with Michael  
11-2 a.m. Blues Mainline with David Book

Thursday, November 20

3-5 Sound Radio  
5 Metromedia News  
5-7 Classical Music  
7-8 Coney Island  
8-11 Rhubarb with Mike Schwarzschild  
11-2 a.m. My Show with Steve Levitan



THE NEW GROUP will perform with the James Gang Friday, in the Student Union.

## RCA On Campus Interviews

November 24 & 25

Engineering Rotational  
Programs or Direct Assignments

BS and MS candidates in Engineering:  
Interview RCA on campus, for our

Computer Sales  
and Systems

BS, BA and MBA candidates: Interview RCA,  
on campus, for our Computer Sales and



# ord Reviews

This album is a two record experience that I would suggest be listened to in one sitting. Having spent two hours listening to Fischer straight, I'm still trying to recover. Some are going to listen to this, say "he's crazy, wonder how anybody could spend ten bucks on this crap, then leave before hearing a second song. They will be missing the essence of the album. One doesn't have to listen to the whole album to gain an idea of Fischer's musical complexity, here are the highlights: Com' on let's go-merry-go-merry-go-merry-go-boop-boop-boop/Merry-go-merry-go-merry-go-round-boop-boop-boop/It's so easy, go up and down.

Fischer is amazing when singing about "Jennifer Jones," "Jennifer Jones is lying dead, on my porch, doo-doo-doo." Then there's "The Wild Man Fischer Story" where Larry relates how he started singing, how his mother was very upset about his singing and had him committed.

Frank Zappa might be right when he says about Wild Man, "he has something to say to you, even though you may not want to hear it." Wild Man does what we do privately. He's singing the lyrics, imitating the accompaniment and does this while living on the Sunset Strip. There isn't anything innately different about Wild Man, he just carries things to the extreme, so people think he's insane. Yet everyone else misses what Wild Man doesn't,

as if they're enslaved by society's conception of sanity. Wild Man is a free person.

This isn't a very easy album. Superficially it's some fool walking into a studio and just making an ass of himself. Fischer does capture a lot of essence of rock music. Who could spend \$10.00 for this? Yet the Beatles could come out with the biggest package of trash, people'll buy it, acclaim it as a masterpiece, and being full of high meaning. I can't honestly recommend everybody go out and buy it, but at least give it a listen. Maybe you'll see a little Wild Man in you. I know I see a lot of Wild Man in me.

## Bummer Road

By RONALD B. WEINSTOCK



Bummer Road—Sonny Boy Williamson—Chess LP 1536—\$4.98

She Got Next To Me/Santa Claus/Little Village/Lonesome Cabin/I Can't Do Without You/Temperature 110/Unseen Eye/Keep Your Hand Out Of My Pocket/Open Road/This Old Life.

The second artist to record

under the name Sonny Boy Williamson, Rice Miller produced recordings considered by some the finest by a blues harpist. Williamson was a remarkable artist, able to convey power and swing with his superb solos. A fine singer and writer, Sonny Boy gained a large international following before his tragic death in May, 1965. As one of the initial releases in Chess Records' Vintage Series, Bummer Road, makes available much Sonny Boy material that was never released before in any form. The two tracks that have been reissued are very rare, and will be unfamiliar to most.

The music is remarkable, Robert Jr. Lockwood, who currently lives in Cleveland, is the featured guitarist on many of these cuts and does a fine job

of backing up Sonny Boy's harp playing. On several tracks, it sounds like Otis Spann is on piano, playing superbly as usual. "Unseen Eye" is the masterpiece of the album as Sonny Boy plays deep, dark harp to support his vocal and sustains a very down mood. "Little Village" is intriguing in that it shows how Sonny Boy recorded, and in the process of the two complete takes, one gets a feel for the work involved in recording. The two takes are fine, incidentally, as is the remainder of the album.

This album is valuable in making available more fine recordings of one of the great post-war bluesmen. The album is essential for Sonny Boy enthusiasts, and as earlier albums by him have been deleted from Chess's catalog, this is a fine introduction to his music for newcomers.

# WRUW-FM

Friday, November 21

3-5 Sound Radio

5 Metromedia News

5-7 Classical Music

7-8 Jazz Spectrum

8 Metromedia News

8-10 Cleveland Jazz Workshop, Pt. I with Dave Rubin

10-1 a.m. Cleve. Jazz Workshop, Pt. II with John Gog

1-3 a.m. Maya

3-6 a.m. Free Form with Jane Domke

Saturday, November 22

3-7 The Outside with Bill Coleman

7-10 The Happening—Progressive Rock with Steve Rock

10-1 a.m. Yesterday—Oldies with Gene Randolph

1-6 a.m. Coachroach—Progressive Rock

Sunday, November 23

3-7 Sunshine with Judy, Metromedia News at 4 & 7

7-8 Eastern Music with Cuneid All

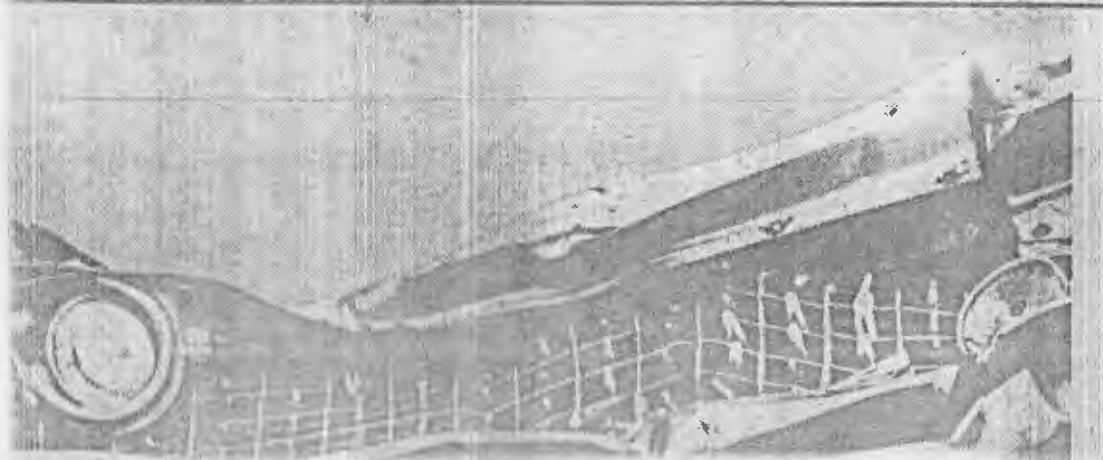
8-9 Educational Programming

9-10 Coney Island

10-11 Educational Programming

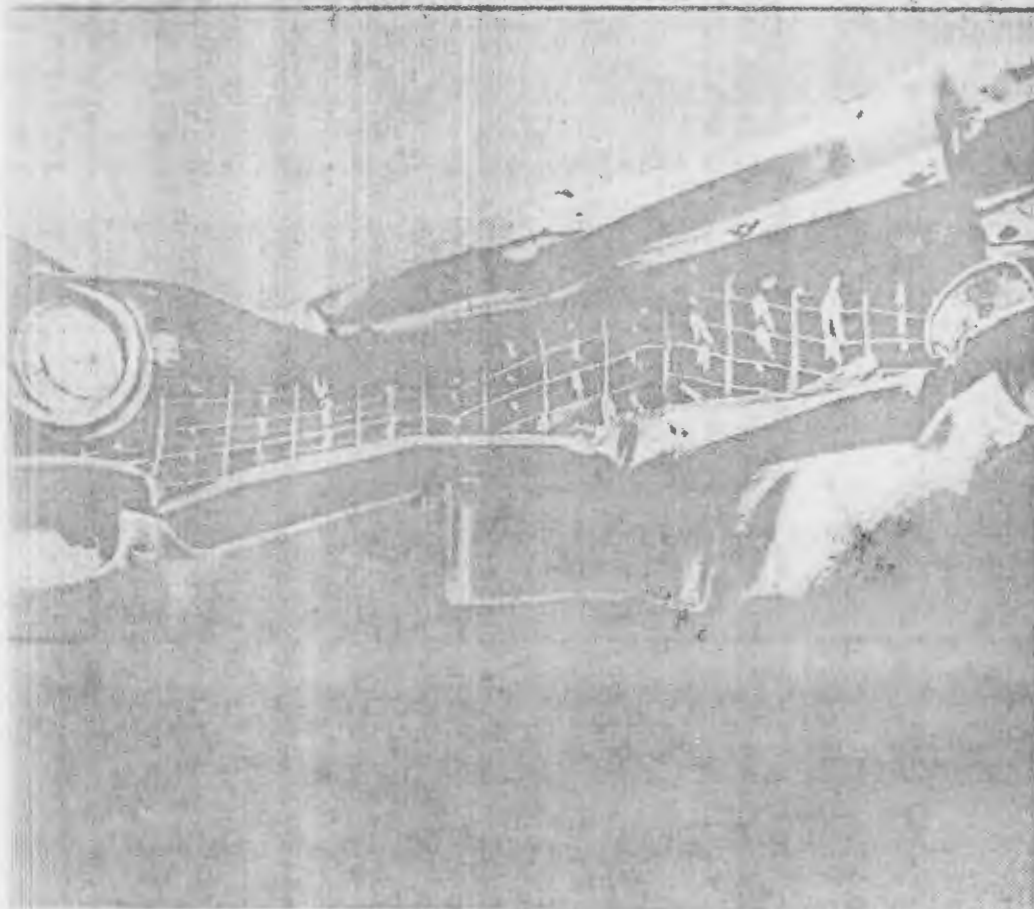
11-2 a.m. Sunday Classical Alternative with Paul Gillies

OFF THE AIR FOR THANKSGIVING VACATION, MONDAY, NOVEMBER 24 TO SUNDAY, NOVEMBER 30. WILL RETURN, 3 P.M. MONDAY, DECEMBER 1.



## JAZZ WORKSHOP

In an effort to live up to its name, WRUW-FM's Cleveland Jazz Workshop is looking for talent, groups or individuals to be aired on the regular Friday night CJW sessions. Any group is invited to apply, whether or not affiliated with the university. There is no cash involved, just the chance to be heard by one of Cleveland's most knowledgeable jazz audiences. All interested



**"I know the way home  
with my eyes closed."**

Then you know the way too well.  
Because driving an old familiar route can make you  
drowsy, even if you've had plenty of sleep.  
If that happens on your way home  
for Thanksgiving, pull over, take a break  
and take two NoDoz®. It'll help you drive home  
with your eyes open.  
NoDoz. No car should be without it.



Bristol-Myers Co.

introduction to his music for newcomers.

#### **JAZZ WORKSHOP**

In an effort to live up to its name, WRUW-FM's Cleveland Jazz Workshop is looking for talent, groups or individuals to be aired on the regular Friday night CJW sessions. Any group is invited to apply, whether or not affiliated with the university. There is no cash involved, just the chance to be heard by one of Cleveland's most knowledgeable jazz audiences. All interested persons may apply by writing to Cleveland Jazz Workshop c/o WRUW-FM, 11220 Bellflower Rd., Cleveland, Ohio 44106, or by calling John Gog, 795-1359 for a taping appointment.

## **NURSING STUDENTS**

Seniors interested in  
career opportunities

**BE OUR GUESTS  
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CLEVELAND**

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Mrs. Bazeley at 791-8585